The Gainesville Community Playhouse is a non-profit organization whose mission includes providing high quality and affordable theatrical productions to the community. The GCP Board of Directors thanks you for your interest in submitting a play for the upcoming season and sincerely appreciates your commitment to supporting the performing arts in the Gainesville area.

**Venue and Performance Dates**
Venue - Vam York Theater located at 4039 NW 16th Boulevard, Gainesville, FL 32606

**Performance Dates (performances are Thursday-Saturday at 8:00 PM, Sunday at 2:00 PM)**
Dates are approximate and may change depending on the specific shows selected for the season

<table>
<thead>
<tr>
<th>Slot 1 (play)</th>
<th>9/18/20 – 10/4/20</th>
<th>Slot 4</th>
<th>Slot 4 (play)</th>
<th>3/26/21 - 4/11/21</th>
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<tbody>
<tr>
<td>Slot 2 (musical)</td>
<td>11/13/20 - 12/13/20</td>
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<td>Slot 5 (musical)</td>
<td>5/21/21 - 6/13/21</td>
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<tr>
<td>Slot 3 (musical)</td>
<td>1/29/21 - 2/21/21</td>
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<td>Slot 6 (musical)</td>
<td>7/23/19 – 8/22/20</td>
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**Production Team**
GCP makes a substantial investment in each show and has a strong commitment to high production values. The success of a show is dependent on many factors but it starts with the production team. As a general guideline each member of the production team should have experience in at least two productions similar to the scale and genre of what they are submitting. Commitments to upcoming shows in the current season can be listed as applicable experience. Previous experience at GCP is not a requirement.

**Rehearsal Schedule and Set Construction**
Plays have approximately five weeks and musicals six weeks rehearsal time prior to opening. Typical rehearsal times are Monday-Friday evenings. Set construction and dressing is normally done on the weekends of the rehearsal period.

**Auditions and Cast Size**
Auditions are usually held on the Sunday and Monday following the opening of the previous show. Alternate audition dates can be requested but must be approved by GCP administration.

Due to limited production and backstage space cast sizes are limited to no more than thirty (30) people. Exceptions to this cast size limitation must be requested on the submission form and approved by GCP administration prior to the application being considered.

**Production Support**
GCP’s performance space and production systems are well suited for most shows and include costume and prop inventories. When a show has been selected for the season the director and design team will be provided documentation on procedures, guidelines, technical specifications, and staff contact information. Production meetings with GCP staff begin several months prior to the opening of each show. Directors and designers are required to attend these meetings and to provide designs and budgets per the schedules outlined in the production documentation.

Stage managers are provided by GCP administration and work collaboratively with the production team during the design and rehearsal process. The stage manager is responsible for facilitating rehearsals, arranging and supervising the technical crew, and managing all aspects of the production starting with the technical rehearsals.
Instructions

1. The submission deadline is February 15, 2020 for the 2019-2020 Season.
2. Proposals can be sent to admin@gcplayhouse.org or dropped off at the GCP Box Office.
3. Each production team is required to make a presentation to the play selection committee which meets in February and March. Members of the production team are encouraged to participate and present their work on the show or similar productions. The quality of the presentation is an important indicator of a production team’s readiness and is a major factor in the decision process.
4. You will be contacted to confirm receipt of your submission and to schedule the presentation.

Please contact David Twombley at admin@gcplayhouse.org or 352-870-4000 if you have any questions regarding the application or the play selection process.

Show Information

Name of Show_________________________________________________ Play_____ Musical_____

Performance Slots 1-6 (please list in order of preference) ________________________________

Director

Name_____________________________ Phone Number____________________________

Address____________________________ Email____________________________

Production Staff

Assistant Director_________________________ Costumer__________________________

Set Designer/Set Dresser__________________________

Music Director____________________________ Prop Master_________________________

Lighting Designer____________________________

Sound Designer____________________________

Choreographer____________________________ Hair/Makeup_________________________

Casting Requirements

Principles (Women)_____ (Men)_____

Ensemble (Women)_____ (Men)_____

Women Age Range_______ Vocal Range_______

Men Age Range_______ Vocal Range_______

Girls Age Range_______ Vocal Range_______

Boys Age Range_______ Vocal Range_______
Gainesville Community Playhouse
at the Van York Theater

Vocal Music
Number of Songs_____ Vocal Difficulty Low___ Medium____ High____
Rehearsal accompanist required_____ Estimated number of rehearsals_____

Band/Orchestra
Number of Musicians Required_____ Electronic orchestration Yes_____ No_____
Instruments Required:

Costuming
Time Period / Style______________________ Costuming Difficulty Low___ Medium____ High____
Number of principle costumes____ Number of ensemble costumes____
Special Requirements:

Choreography
Number of Dances _____ Dancing Difficulty Low___ Medium____ High____

Scenic Design (check all that apply)
Unit/Box Set_____ Wagons_____ Flown Scenery_____ Projection_____
Time period/style_______________________ Set Complexity Low___ Medium____ High____
Please describe the set concepts including any specialty requirements (attach pages if needed):

Do you have sketches or design drafts? Yes_____ No_____ (if yes, please attach to the submission)
Hair & Makeup

Does the show have specialty hair or makeup requirements? Yes _____ No _____

If yes please provide explanation

Sound Design

Sound effects required? Yes _____ No _____

Special Effects (check all that apply)

Fog/Haze _____ Fire/Pyrotechnics _____ Firearms _____ Water/Rain _____ Flying Actors _____

Please provide description of effects including any category not listed above:

Show Content

What age group do you feel is appropriate for the show audience? (check all that apply)

Elementary _____ Middle School _____ High School _____ Adult _____

Does the show contain any of the following elements?

Controversial Themes _____ Mature Subject Matter _____ Nudity _____ Profanity _____

Please provide additional information on any item checked above:

ADDITIONAL DOCUMENTATION – PLEASE ATTACH TO THIS APPLICATION

1. Copy of the show script (paper or electronic version) if you have one.
2. Recording of show music if you have one.
3. Current theater resume for each member of the production team.
4. Director Statement – please provide your artistic vision for the production and why you think it should be included in the upcoming season.