

Gainesville Community Playhouse (GCP)

Standard Musical Audition Form

Production Team Use Only

Callback: ☐ Yes ☐ No

Role Considered: _____

Cast: ☐ Yes ☐ No

Role Offered: _____

Accepted: ☐ Yes ☐ No

Notes:

Production Information

Production	DISNEY'S FROZEN: THE BROADWAY MUSICAL
Director	Rhonda Wilson
Audition Date(s)	September 21 st and 22 nd
Callback Date(s)	September 22 nd , if needed
Performance Dates	Nov. 20-Dec. 13, 2026 (no Thanksgiving performance)
Music Director / Choreographer	

Personal Information (Print Clearly)

Full Name	
Pronouns	
Phone Number	
Email Address	

Are you 18 years of age or older? ☐ Yes ☐ No

Emergency Contact Information

#	Emergency Contact Name	Relationship	Phone Number
1			

Parent/Guardian Information (if under 18)

#	Parent/Guardian Name	Relationship	Phone	Email
1				
2				

Parent/Guardian Signature: _____

Casting Preferences

Role(s) auditioning for: _____

- ☐ Will accept any role
☐ Will accept understudy/swing role
☐ Willing to play outside typical casting type

Vocal Information

Voice Part(s): ☐ Soprano ☐ Mezzo ☐ Alto ☐ Tenor ☐ Baritone ☐ Bass ☐ Other _____

Vocal Range (if known): _____

Can you play any musical instruments? ☐ Yes ☐ No

Instrument(s): _____

Years of experience (optional): _____

Dance / Movement Experience

☐ No Experience ☐ Basic Movement ☐ Some Dance Training ☐ Advanced Dancer

Styles or training: _____

Performance Experience

Resume Attached: ☐ Yes ☐ No

Example: Belle | Beauty and the Beast | Gainesville Community Playhouse | 2024

#	Role / Focus	Production	Company, School, or Training Program	Year
1				
2				
3				

Additional theatre, dance, music, or vocal training:

Special Skills

Additional Performance Skills

Stage Combat: ☐ None ☐ Basic ☐ Advanced

Circus / Acrobatics / Gymnastics: ☐ None ☐ Some Experience ☐ Advanced

Makeup Experience: ☐ Experienced ☐ Basic Knowledge ☐ Willing to Learn

Other Specialized Skills: _____

Appearance Considerations

Willing to wear stage makeup? ☐ Yes ☐ No

Willing to wear a wig? ☐ Yes ☐ No

Willing to alter hairstyle or facial hair? ☐ Yes ☐ No

If no, explain: _____

Transportation & Availability

Reliable transportation? ☐ Yes ☐ No ☐ N/A

Available for all performances? ☐ Yes ☐ No

Please list all rehearsal and performance conflicts on the back side of this form and note them on the conflict calendar.

Typical weekday evening availability: _____

Typical weekend availability: _____

Backstage Interest

Interested in helping backstage if not cast? ☐ Yes ☐ No

☐ Stage Crew ☐ Stage Management ☐ Costumes ☐ Hair & Makeup ☐ Props ☐ Set

Construction ☐ Scenic Painting ☐ Lighting ☐ Sound ☐ Spot Operator ☐ Front of House ☐

Other _____

Acknowledgement

I certify that all information provided is accurate and that all known conflicts have been disclosed.

Signature: _____ Date: _____

Notes

Conflict Calendar

MONTH 1

Week #	Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	Sept 21	Sept 22	Sept 23	Sept 24	Sept 25	Sept 26	Sept 27
2	Sept 28	Sept 29	Sept 30	Oct 1	Oct 2	Oct 3	Oct 4
3	Oct 5	Oct 6	Oct 7	Oct 8	Oct 9	Oct 10	Oct 11
4	Oct 12	Oct 13	Oct 14	Oct 15	Oct 16	Oct 17	Oct 18
5	Oct 19	Oct 20	Oct 21	Oct 22	Oct 23	Oct 24	Oct 25

MONTH 2

Week #	Sun	Mon	Tue	Wed	Thu	Fri	Sat
6	Oct 26	Oct 27	Oct 28	Oct 29	Oct 30	Oct 31	Nov 1
7	Nov 2	Nov 3	Nov 4	Nov 5	Nov 6	Nov 7	Nov 8

8	Nov 9	Nov 10	Nov 11	Nov 12	Nov 13	Nov 14	Nov 15
9	Nov 16	Nov 17	Nov 18	Nov 19	Nov 20	Nov 21	Nov 22
10	Nov 23	Nov 24	Nov 25	Nov 26	Nov 27	Nov 28	Nov 29

MONTH 3

Week #	Sun	Mon	Tue	Wed	Thu	Fri	Sat
11	Nov 30	Dec 1	Dec 2	Dec 3	Dec 4	Dec 5	Dec 6
12	Dec 7	Dec 8	Dec 9	Dec 10	Dec 11	Dec 12	Dec 13
13	Dec 14	Dec 15	Dec 16	Dec 17	Dec 18	Dec 19	Dec 20
14	Dec 21	Dec 22	Dec 23	Dec 24	Dec 25	Dec 26	Dec 27
15	Dec 28	Dec 29	Dec 30	Dec 31	Jan 1	Jan 2	Jan 3

Additional Conflict Notes
