



# ***Finding Neverland***-Audition Form

*"When Your Feet Don't Touch the Ground!!"*

## **Personal Information: (Print Clearly)**

Name \_\_\_\_\_ Nickname \_\_\_\_\_ Age \_\_\_\_\_  
Pronouns \_\_\_\_\_

E-mail \_\_\_\_\_ Phone #: \_\_\_\_\_ Cell # \_\_\_\_\_

**Singing Range (circle)** SOPRANO ALTO MEZZO TENOR BARITONE BASS

**Dance Ability (circle)** TRAINED DANCER GOOD MOVER 2 LEFT FEET

**Stage Combat Experience (circle)** MUSKETEER STATUS DONE IT BEFORE NOPE

**Makeup Experience (circle)** MAKEUP ARTIST MINIMAL WILLING TO LEARN

Please list any acting experience you have. (Please include the venue **or attach a resume**)

Please list any special skills you have.

## **Audition Information:**

- What roles are you most interested in playing in this production? \_\_\_\_\_
- Are you willing to accept another role other than the role(s) listed above? **YES / NO**
- Can you play an instrument? **YES / NO** What instruments do you play? \_\_\_\_\_
- Are you willing to temporarily alter your appearance? (*hairstyles, haircuts, facial hair*) **YES / NO** (Explain "NO")
- Are you comfortable with stage intimacy? **YES / NO**
- Are you willing to wear a wig and makeup for the show? **YES / NO**
- If not cast, are you willing to help in any of the following areas:

COSTUME MAKEUP HAIR TECH CREW

## **Rehearsal Availability:**

- \* On the back of this form, please note ANY AND ALL dates that conflict in the calendar provided
- \* If you have conflicts during a performance, we may not be able to cast you

## **Policies & Information**

**Times:** 7:00 pm- 9:00pm. *Rehearsal end times are subject to change*

**Set Construction:** Every cast member is expected to put in (6) hours of set construction.

- \* I have reviewed the calendar and listed all conflicts. I will be able to attend all rehearsals on time, unless stated on the back of this form
- \* I understand that if an emergency or last-minute issue occurs, it is my responsibility to notify the production team ASAP
- \* By signing below I indicate that I am aware of the above requirements and am willing to participate under these policies.

SIGNATURE: \_\_\_\_\_ DATE: \_\_\_\_ / \_\_\_\_ / \_\_\_\_

Callback:

Y / N

-  
Character:

-  
Cast:

Y / N

-  
Track Offered:

**Fill in all conflict times and Days:**  
(Shaded dates are dates of performances)

| <b>JULY / AUGUST</b>      |                 |                 |    |    |    |                 |
|---------------------------|-----------------|-----------------|----|----|----|-----------------|
| 19<br>AUDITIONS           | 20<br>AUDITIONS | 21<br>AUDITIONS | 22 | 23 | 24 | 25<br>READ-THRU |
| 26                        | 27              | 28              | 29 | 30 | 31 | 1               |
| 2                         | 3               | 4               | 5  | 6  | 7  | 8               |
| 9                         | 10              | 11              | 12 | 13 | 14 | 15              |
| 16                        | 17              | 18              | 19 | 20 | 21 | 22              |
| 23                        | 24              | 25              | 26 | 27 | 28 | 29              |
| <b>AUGUST / SEPTEMBER</b> |                 |                 |    |    |    |                 |
| 30                        | 31              | 1               | 2  | 3  | 4  | 5               |
| 6                         | 7               | 8               | 9  | 10 | 11 | 12              |
| 13                        | 14              | 15              | 16 | 17 | 18 | 19              |
| 20                        | 21              | 22              | 23 | 24 | 25 | 26              |
| 27                        | 28              | 29              | 30 | 1  | 2  | 3               |
| <b>OCTOBER</b>            |                 |                 |    |    |    |                 |
| 4                         | 5               | 6               | 7  | 8  | 9  | 10              |
| 11                        | 12              | 13              | 14 | 15 | 16 | 17              |