

APPLICATION TO DIRECT FOR THE 2012 - 2013 GCP SEASON

The minimum prerequisite for directing at GCP is to have Asst. Directed one of the GCP's main season productions. In addition to that, the play select committee looks for those with either proven previous directorial experience and or training, or those with sufficient theatrical experience to serve as a substitute.

NAME:

ADDRESS:

PHONE NUMBERS/E-mail:

Please note that the Play Selection Committee is strongly considering the musicals *Aida* and *White Christmas*. Thus we are seeking qualified individuals who wish to direct these musicals.

Instructions: There are three parts to this Application - all three must be completed. Please attach 2 copies of each script you are submitting. The Applications are due by Dec. 1st. Please deliver the application to either Margery Pierson, Pat Thomson (352) 215-9641 or another Committee member. After the Committee reviews your application, you will be contacted for an interview which will occur in January.

PART I - WHICH PLAY(S)? AND WHICH TIME PERIODS ARE YOU AVAILABLE TO DIRECT?

PART II - SHOW ANALYSIS

(YOU MUST SUBMIT A SEP. ANALYSIS FOR EACH PLAY SUBMITTED)

1. Overall, how difficult do you think this show will be to direct?

(rate 1 - 10 w/ 10 being the most difficult)

Please briefly explain why.

2. How would you rate the difficulty level in acting roles in the show?

(rate 1 - 10 w/ 10 being the most difficult)

Please briefly explain why.

3. Given the present GCP community, how difficult will this show be to cast?
(rate 1 - 10 w/ 10 being the most difficult)

Please briefly explain why.

4. How difficult/complex will it be for GCP to produce the set(s) for this show?
(rate 1 - 10 w/ 10 being the most difficult)

Please briefly explain why. Also add an explanation of your vision of the set(s).

5. How difficult/complex will it be for GCP to produce the props for this show?
(rate 1 - 10 w/ 10 being the most difficult)

Please briefly explain why.

6. How difficult/complex will it be for GCP to produce the costumes for this show?
(rate 1 - 10 w/ 10 being the most difficult)

Please briefly explain why.

7. Who do you intend to use as production staff for the show?

- Assistant director(s)** -
- Set designer** -
- Set decoration** -
- Costumer** -
- Props** -
- Light designer** -

For Musicals:

- Music Director** -
- Vocal Director** -
- Choreographer** -

PART III - EXPERIENCE

Please be as specific as possible and include dates and venues.

1. Please list the shows in which you have acted as the Assistant Director at GCP:

2. Please list your experience/training in the following areas. Please be as specific as possible and include dates and venues: